GOVERNMENT OF INDIA
INFORMATION AND BROADCASTING
LOK SABHA

UNSTARRED QUESTION NO:5324
ANSWERED ON:15.05.2007
REGIONAL FILMS
Appadurai Shri M.

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the amount sanctioned for the regional films during the last three years;

(b) the number of proposals received by the Government for producing regional films on social causes such as girl child development etc. during the last three years;

(c) the current status of these proposals;

(d) whether any guidelines have been framed for grant of financial assistance to such regional films; and

(e) if so, the details thereof?

Answer

THE MINISTER OF INFORMATION AND BROADCASTING AND PARLIAMENTARY AFFAIRS (SHRI P.R. DASMUNSI)

(a) : The amount sanctioned for the regional films during the last three years is as under:

National Film Development Corporation (NFDC) : Rs.47,56,000/-

Children Film Society, India (CFSI) : Rs.1,18,75,867/-

Films Division (FD) : No specific budget allocated for production of regional films during the last three years.

(b) : The number of proposals received by the Ministry of Information and Broadcasting for producing regional films on social causes such as girl child development etc. during the last three years;

NFDC - Nil
CFSI - 67
FD - 8

(c): The current status of these proposals is as under:

NFDC : Not applicable in view of facts at (b) above.

CFSI : Three proposals were found suitable, 2 feature films have been made and one is under production.

FD : None of the proposals were approved because scheme for production of short fiction films was discontinued from 2002-03.

(d) and (e) : The NFDC has framed byelaws for the regulation of the schemes for the film production and related activities. In CFSI, the proposals received are first vetted by a script Committee which goes into the synopses of making a children's film and then put up to Production Committee for budgetary approval. However, no separate guidelines have been framed for grant of financial assistance to regional films. Films Division does not grant financial assistance for production of any film. It produces films through in-house directors and also assigns films to outside producers on contract basis. Hence, no guidelines have been framed for giving financial assistance.